

OLIVER WASOW HUDSON VALLEY STUDIO PORTRAITS

Oliver Wasow's portraits share a long tradition of using the studio as a space to create a narrative. He works with his subjects in a way that is both intimate and professional, capturing the essence of his subjects in a way that is both intimate and professional.

Wasow has always had a passion for photography and has spent the last few years of his life in the Hudson Valley. He has always had a passion for photography and has spent the last few years of his life in the Hudson Valley. He has always had a passion for photography and has spent the last few years of his life in the Hudson Valley.

Of these photos, Wasow has said: "They are both romantic and sincere, though not necessarily comfortable. There's a tension in the romantic impulse, but in truth, our lives rarely live up to that degree of beauty. These pictures to speak the space between the lives we live, and the lives we desire—offering the possibility that perhaps, that's a gap photography can help bridge."

This exhibition is curated by Jane Hart.



Small white caption card next to the photograph.